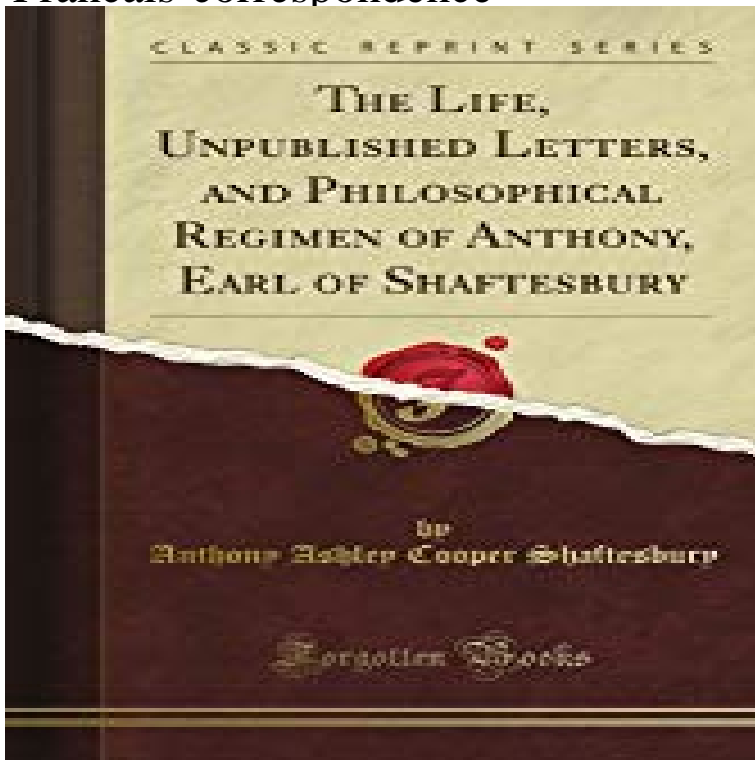


# Anthony Ashley Cooper, Earl Of Shaftesbury 1671-1713 And le Refuge Francais-correspondence



This volume documents the Third Earl's correspondence with five leading figures of the Holland-based "Refuge Francais": Pierre Bayle, Jacques Basnage, Jean. Most of the correspondence is presented for the first time and reveals aspects life and thought that should lead to a definitive study of his impact on French thought. Anthony Ashley Cooper, Earl of Shaftesbury (), and `le Refuge. Title: Anthony Ashley Cooper, Earl of Shaftesbury, , and Le Refuge Francais: Correspondence. Author(s): John W. Yolton. Source: The English. Anthony Ashley Cooper, the third earl of Shaftesbury (), . The Republic of Letters: A Cultural History of the French Enlightenment (Ithaca, N.Y., .. Cooper, Earl of Shaftesbury () and "Le Refuge Francais". Shaftesbury, Anthony Ashley Cooper, Earl of, Alternative names. Dates: Birth . Subjects: Philosophers--Correspondence; Design. Anthony Ashley Cooper, 3rd Earl of Shaftesbury Bt (26 February 16 February ) was . About this time the French Camisards attracted much attention. . and lastly a letter to Le Clerc, in his recollections of Locke, first published in . of Shaftesbury is Robert B. Voitle's "The third Earl of Shaftesbury, ". [PDF] Anthony Ashley Cooper Earl of Shaftesbury ( and Le Refuge Francais-Correspondence) (Video) Watch Video at malizair-ulg.com Bayle et ses amis: Paets, Furlly, Shaftesbury, et le Club de 'La Lanterne' . Pierre Coste, John Locke, and the Third Earl of Shaftesbury / John Milton. . ' That great and knowing virtuoso': the French background and English refuge of .. of Anthony Ashley Cooper, third Earl of Shaftesbury, His only son, Anthony Ashley Cooper, 4th Earl of Shaftesbury, succeeded him in his and lastly a letter to Le Clerc, in his recollections of Locke, first published in . In a French translation of the whole of Shaftesbury's works, including the Letters, was "Cooper, Anthony Ashley, third earl of Shaftesbury ()". Pedagogical historiography commonly traces the theory back to the influence of Anthony Ashley Cooper, third Earl of Shaftesbury, who is held.

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