

# Selznick



Selznick International Pictures was a Hollywood motion picture studio created by David O. Selznick in 1945, and dissolved in 1955. In its short existence the studio produced several major films. David O. Selznick, Producer: *Gone with the Wind*. David O. Selznick was a son of the silent movie producer Lewis J. Selznick. David studied at Columbia University until his father lost his fortune in 1929. Men of vastly different temperaments, Alfred Hitchcock and David O. Selznick wouldn't have been found in the same hemisphere, much less on the same continent. Explore the blockbuster filmmaking career of Hollywood legend David O. Selznick, the producer behind *Gone with the Wind*, at malizair-ulm.com On December 10, 1945, David O. Selznick burned down Atlanta. On the back of his Culver City studio, Selznick had begun filming what would be his masterpiece, *Gone with the Wind*. --King Vidor David O. Selznick was a unique figure in the golden Hollywood studio era. He produced some of the greatest and most memorable American films. The David O. Selznick Collection at the Harry Ransom Center spans the career of Hollywood producer David O. Selznick who produced such classics as *Gone with the Wind*. Hollywood always likes to intermarry, for better, but usually for worse, and the marriage of David O. Selznick and Irene Mayer Selznick in 1941 saw the birth of a new Hollywood. In this latest piece from writers shortlisted for the Guardian children's fiction prize, Selznick explains the visual storytelling of *The Marvels*. Mr. Selznick, who was 63 years old, was stricken in the office of his lawyer, Barry Brannen, in Beverly Hills, and was rushed to the hospital. *Gone with the Wind*, the film that David O. Selznick, the producer, always knew would be his epitaph, ran to minutes. One can't complain. Selznick received his early training in motion pictures from his father, Lewis J. Selznick, a Ukrainian-Jewish immigrant and a producer of silent films. This book represents only the tip of the iceberg. When Daniel Selznick, David O. Selznick's younger son, asked Rudy Behlmer to edit a selection of his father's work, the result was a book that tells the story of how mogul Selznick transformed Oklahoma girl Phyllis Walker into Jennifer Jones.

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